

JADE PEGLER CLADOGENESIS

24 JAN – 17 FEB 2018

GALLERY 9



JADE PEGLER CLADOGENESIS

For her sixth solo show at the gallery, Jade Pegler presents an installation of fabric works pinned to the wall. Coloured threads are both hand and machine stitched into pieces of fabric, which Pegler stains and dyes using pigments and Japanese Gojiru emulsion. Threads loop, hang, build up and unravel to create intricate webs of pattern and texture. Pegler joins fragments of cloth together with thin cords that resemble umbilical cords. Rarely contained within a whole, each fragment curls and protrudes in its own random direction, as if antennae receiving information, or an organism moving in the the direction of light.

Jade Pegler lives and works in Wollongong, NSW. She initially studied visual art at West Wollongong TAFE and later at the University of Wollongong. She has exhibited regularly since 2004 and won first prize in the 2005 Meroogal Women's Art Prize. She has been included in numerous exhibitions curated by Peter Fay and has presented a solo exhibition and large scale commission at the Wollongong Art Gallery. Pegler's works have been collected by the Historic Houses Trust of NSW, the University of Wollongong and Wollongong Art Gallery as well as private collectors in Australia, The UK, USA and France. Pegler has been represented by Gallery 9 since 2007.

All works 2017–18, fabric, thread, yarn, hand and machine stitching, gojiru and pigments, mixed media, dimensions variable, \$200 – \$550.

Contact Scott Millington scott@gallery9.com.au for pricing of individual works.

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JADE PEGLER CV

Born 1980, lives and Works in Wollongong, NSW

- 2003 Bachelor of Visual Arts, University of Wollongong
- 1999 Associate Diploma in Fine Arts, West Wollongong TAFE
- 1996 Certificate of Fine Arts, West Wollongong TAFE

SOLO EXHIBITIONS

- 2017 *Cladogenesis*, Gallery 9, Sydney
- 2016 *Sad Sack*, Gallery 9, Sydney
- 2015 *Negative Ease*, Gallery 9, Sydney
- 2013 *Shelf Lives*, Gallery 9, Sydney
- 2009 *holocene*, Gallery 9, Sydney
- 2008 *The Demonstrables*, Wollongong City Gallery, Wollongong
- 2007 *Proscenium Machinium*, Gallery 9, Sydney
- 2005 *Catalogue Me*, Wollongong City Gallery

GROUP EXHIBITIONS

- 2011 *Group Show*, Gallery 9, Sydney
- 2010 *Group Show*, Gallery 9, Sydney 2007 Bloodlines; Art And *The Horse*, Hawkesbury Regional Gallery, curated by Peter Fay.
- 2007 *(Collected) Women*, Wollongong City Gallery
- 2007 *255x255*, Field Contemporary Artspace, Newcastle. 2006 *If It's Painting, It Must Be German*, Silvershot, Melbourne, Curated by Peter Fay
- 2005 Meroogal Womens Art Prize Exhibition, selected to tour the Southern Highlands, South Coast, Sydney and ACT
- 2006 *Liminal Personae*, Gallery 4A, Sydney and Project Artspace, Wollongong
- 2006 *The Contemporaries*, De Havilland Gallery, Wollongong
- 2006 *Just Imagine*, Wollongong City Gallery.
- 2006 *Transition*, Project Artspace, Wollongong
- 2005 *Turning Pages*, Wollongong City Gallery. 2005 Meroogal Womens Art Prize Exhibition, selected to tour the Southern Highlands, South Coast, Sydney and Illawarra

RESIDENCIES / AWARDS

- 2007 Wollongong City Gallery Resident Artist
- 2006 NAVA Marketing Grant
- 2005 Meroogal Womens Art Prize
- 2005 Bundanon Regional Artist in Residency Scholarship
- 2004 Viva La Gong Art Trail, Highly Commended
- 2002 Deans Merit List, University of Wollongong
- 1997 TAFE State Medal (Certificate of Fine Arts)

COLLECTIONS

The Historic Houses Trust of NSW
Wollongong Art Gallery University of Wollongong
The Ergas Collection, Canberra
Watson Place Gallery, Melbourne
North Wollongong TAFE
Private collections in Australia, UK, USA, Thailand and France

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